

NEW HARP FOR NEW MUSICIANS

Reversed harp with Web School

Innovative web school for harp, to build and have lessons on a new instrument created accordingly to an Italian patent with international patent pending. The web site would provide an exchange for members of the musical community thus created, with a view of using their own arrangements and songs for profit.



Duccio – ARPADOMINIPROJECT

Biography

My name is Duccio and I am an unknown not professional Italian harp player who spent 7 years working on his project.

I am the owner of the Italian patent related to the new instrument I have created, and I am planning to develop my project by creating a Web School for this new harp.

You may find more information (audio and video) on the web site www.arpadominiproject.it and on my Sonicbids EPK (Electronic Press Kit) at www.sonicbids.com/DUCCIO.

I projected and created my own harp which is tuned and played in a very untraditional way. I have composed 17 songs, genre pop-rock, using my own lyrics, running-time 80', recorded by P.C., myself playing electric guitar and keyboards as well as singing.

The harp is covered by an Italian Patent and the International Patent is pending (P.C.T.).

I have written a book about my experience as an inventor and composer and, with strong reference to my legal profession, the title is "Diritto ed Arte - Autobiografia per Arpa Rovesciata" ("Law and Art – Autobiography of a Reversed Harp").

In the year 2007 I've been in Frankfurt (Musikmesse, March), in Cologne (Cologne on Pop, August), and in Berlin (Popkomm, September) as an exhibitor, obtaining a very strong and positive reaction from visitors to my stands.

The ARPADOMINIPROJECT "Web School for Harp"

I would like to show to musicians this new mode of playing this harp, in order to sell them the new instrument and give them lessons on the different technique.

Particularly interesting, in my opinion, are some covers of well known songs that I can play and sing "unplugged".

The harp can also be used adding melodies on already existing songs, meaning the possibility to join existing bands, willing to have a new instrument.

The harp can be used to compose songs, with access to melodies that have been off limits for the traditional harps, because of the narrow expressive range of those instruments.

The idea is to create a School for future great musicians, spreading the use of the New Harp in the world.

With the inventor working as a teacher the harp, through the members of the community, will be able to enter all musical genre, developing the use of the new instrument world-wide, with special influence coming from peculiar national musical orientation and attitude.

The opportunity would be given to musicians/singers to build their own instrument, while attending a basic course in harp, in a "One Week Full Immersion in Italy". After which, the web site would provide an exchange for members of the international musical community thus created, with a view of using their own arrangements and songs for profit.

That would be made possible by granting the School a centralized control over all products related to the new instrument, such as licenses for live performances, copyright on songs and arrangements, songs downloads, CDs and DVDs recordings, events, festivals, publishing material, etc.

On the web site, using last innovative technologies, there will be:

in the public area:

- some pages explaining the concept of the instrument;
- news about participation of the school to events;
- shop for downloads, for selling CD, DVD and other products, coming from the artists and from the school, ...

in the reserved area for members:

- internal charts related to most downloaded songs and arrangements, for every member of the school;
- links to single musician folder with repertoire, with the possibility to choose the files to downloads, with a different price for audio and video, express in bonus or credits (or webnuts) ...;
- lessons for members of the school.

Contract

I am working on the Draft of the Contract to Build and Learn to Play the New Harp, where - in short - the use of the harp, for a male singer and a female singer, is referred to an exclusive license to give live performance for the State where the musician lives, and is referred to the harp built by the musician-licensee as the only authorized item.

Thus, we might create future great new harpists instead of having hundreds of harps with few chances.

The musicians will be able to start their own career in few months because there will be the option of adding Duccio's live demonstration, or having his arrangements of requested songs, or using the songs composed by the inventor.

At the very beginning the international relevance of the project can be achieved and maintained, by the School, simply by sending to promotional events the teacher, with his repertoire, and the pupils, with their new arrangements and songs.

Later only the new musicians will go on stage.

The best harp player

(to be found in the experimental beginning part of the project, in order to demonstrate the utility of the new instrument)

One person for every State, working in that area.

Performance in other States or International accordingly with the School.

1) age 18 years or older, with full capacity to subscribe contracts;

2) not famous singer

at the beginning of career

simply with a good voice

guitar player

better if composer (or planning to become a composer)

not moving on stage

ready to invest some money and time on creating a solo performance

ready to create a group for the best use of the harp .